



Southern  California  
Junior Bach Festival

## Los Angeles County Branch Bach Festival - Keyboard Sunday, March 23, 2025 – Church of Glory



**Online Registration & Payment Deadline: Sunday, March 9, 2025**

**Keyboard Branch Festival Chair:** Dorothy Lui, phone (213) 624-2962

**Co-Chair** (online inquiries): Carrie Lui-Deguzman, email: [carrie488@hotmail.com](mailto:carrie488@hotmail.com)

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### Registration

- 1) All participating teachers must pay an annual **Teacher fee ONLINE**.
- 2) **Student Registration** fee is **\$45** per student, online.
- 3) New teachers (not previously registered in 2024) and all participating students must be registered at <https://scjbf.eventsteps.com>; more information to follow! Student registration payment period begins **February 23** through **March 9, 2025**. The co-chair will notify teachers of any updates.
- 4) Recording policy: Photography and video recording by a student's family member or friend will be permitted at one designated seat. This event is an **open live audition**, recital format. Parents must review and sign the **MTAC Recording & Attendance Policy** for each applicant, and bring it on the day of the event.
- 5) At the **Branch Festival**, Judges may select at least **50%** winners and are invited to compete at the Regional Festival in May. Honorable Mentions may also be awarded at the discretion of the judges, but are not eligible for Regional. All decisions are final. Branch winners must perform exactly the **same music** at the Regional level.



At the **Regional Festival**, judges will select 45% winners & those students with eligible repertoire of the current year are invited to compete at the **Complete Works Audition (CWA)** in the Fall.

### Eligibility & Guidelines:

1. The Festival is open to students of active, provisional or student members of the MTAC Los Angeles County Branch. This includes active members who are contributors to the Los Angeles branch.
2. Students shall not have reached their 19<sup>th</sup> birthday by March 23<sup>rd</sup>, 2025.
3. Student must have studied with their current teacher for at least 6 months, unless by consent of the former teacher.
4. At the **Branch level**, students may play any original or transcription(s) of J.S. Bach's music, or music of other Baroque period composers, within the 5-minute time limit. However, to be eligible to compete at the **Regional Festival** (2<sup>nd</sup> round), if selected as a Branch Winner, the following exceptions must be upheld:
  - No music from the Anna Magdalena Bach Notebook, ANH 113-132
  - No transcriptions other than those made by J. S. Bach from his own works.
  - No works by other Baroque composers.
4. Music is not limited to the CWA Official List of Bach's works in order to be eligible for the Regional Festival. Music from the current Official List is required only at the CWA in the Fall. \*For a complete listing of rules, visit <https://scjbf.org/rules-guidelines/>.

5. To be eligible for the CWA, students performing works from the Complete Works List for the current year must be selected as a Winner at the Regional Festival. Students must perform the same music as played in Branch and Regional round, but must perform the **complete set for CWA** as shown on the Official List.
  - For example, if a student plays the *Invention in F* at the Branch level, as a Branch winner he/she must perform the same *Invention* at the Regional level, but as a Regional level winner he/she must perform the *Invention and Sinfonia in F* at the CWA.
  - Multiple pieces must be from the same work or CWA category.
  - For the Official List of works for CWA, visit <https://scjbf.org/complete-works-audition/> .
6. Music must be performed by memory. Do not provide scores to the judges. Teachers will be notified by email from the co-chair within 24-48 hours after the event if he/she has a branch winner.
7. Participation trophies will be presented at the conclusion of each program. After the judges' selections, Branch winners (the selected 50%) will receive rosettes, and Honorable Mention recipients will receive award ribbons.
8. **Strings**, and **Winds/Voice** have an All-Branch Regional Festival. Up to 45% of students from Junior and Senior divisions will be selected. Visit <https://scjbf.org/string-wind-voice/> for more information.

## 2024-25 Calendar of Events

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| Sun., September 29, 2024  | <b>Complete Works Audition - 8:30 AM – 5 PM</b><br>Bob Cole Conservatory of Music, Cal State Long Beach<br>Chair: Pamela Worchester  |  |
| Sat., October 12, 2024  | <b>Complete Works Audition Awards Concert – 2 PM</b><br>Covenant Presbyterian Church<br>607 E. 3 <sup>rd</sup> St., Long Beach, 90802  |   |
| Sun., March 23, 2025  | <b>Branch Keyboard Festival – Los Angeles County Branch</b><br>Church of Glory – 3017 W. Valley Blvd., Alhambra<br>Online Registration & Payment Deadline: <b>March 9, 2025</b><br>Chair: Dorothy Lui (213) 624-2962 |   |
| TBA   | <b>All-Branch STRING Regional Festival</b><br>Location TBA<br>Chair: Cheryl Scheidemantle (626) 585-8894   |   |
|  | <b>All-Branch Wind &amp; Voice Regional Festival (Apr-May 2025)</b><br>Chair: Emily An (909) 568-6394  |  |

\*\*\*Please visit [scjbf.org](https://scjbf.org) for the latest updates.\*\*\*