



# MTAC LOS ANGELES COUNTY BRANCH DOZEN CHARITABLE TRUST FUND

## SOLO & CHAMBER MUSIC SCHOLARSHIP COMPETITION

Competition: SATURDAY, MAY 3<sup>RD</sup>, 2025

Awards Concert: SUNDAY, MAY 18<sup>TH</sup>, 2025

Online Registration Period: April 1, 2025 - April 15, 2025 at [www.mtaclacounty.org](http://www.mtaclacounty.org)

### SOLO MUSIC SCHOLARSHIP COMPETITION

<u>PIANO (P)</u>	<u>AGE</u>	<u>PRIZE</u>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>
Category P I	age 16-18	\$325,	\$275,	\$225	
Category P II	age 13-15	\$275,	\$225,	\$200	
Category P III	age 10-12	\$225,	\$200,	\$175	
Category P IV	age 9 & under	\$200,	\$175,	\$150	

**Repertoire:** Two selections are required. One piece must be from the Baroque or Classical Period (1650 -1820) and the other one from the Romantic/ Contemporary Period (1820 – Present). Concerto or transcriptions are not acceptable.

<u>STRING (S)</u>	<u>AGE</u>	<u>PRIZE</u>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>
Category S I	age 16-18	\$400,	\$350,	\$300	
Category S II	age 13-15	\$350,	\$300,	\$275	
Category S III	age 10-12	\$300,	\$275,	\$250	
Category S IV	age 9 & under	\$275,	\$250,	\$225	

**Repertoire:** Two contrasting works from different periods.

a. Baroque    b. Classical    c. Romantic    d. Impressionistic/Contemporary

<u>VOICE (V) + WINDS (W)</u>	<u>AGE</u>	<u>PRIZE</u>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>
Category VW I	age 14 - 18	\$400,	\$350,	\$300	
Category VW II	age 13 & under	\$350,	\$300,	\$275	

### **VOICE**

**Repertoire:** Three selections chosen from the following.

- One aria from an opera or oratorio (original language)
- One German lied or art song sung in French or Italian
- One contemporary song (English)

### **WINDS**

**Repertoire:** Two contrasting works from different periods.

- Baroque
- Classical
- Romantic
- Impressionistic/Contemporary

**RULES AND GUIDELINES**  
**SOLO MUSIC SCHOLARSHIP COMPETITION**

1. Online Registration Begins: **April 1, 2025**
2. Online Registration and Payment Deadline: **April 15, 2025**
3. Please go to [www.mtaclacounty.org](http://www.mtaclacounty.org) to register. Late and incomplete application will be denied. Paper applications will not be accepted.
4. The competitions are open to students of both active and provisional members in good standing of the Los Angeles County Branch. Students must have studied at least six months with their current teacher before entering.
5. Each teacher is limited to sending in a maximum of TWO students per age category with the exception of Voice and Winds divisions. Contributory members are excluded from this competition.
6. Applicants can participate in both Solo and Chamber Music Competition, however, applicants may not play the same piece in both competitions.
7. FIRST place winners are required to perform, and all prize winners MUST be present to receive their scholarships at the Awards Concert. Failure to appear will result in the forfeiture of the prize award.
8. Previous first place winners must wait out one year before he or she can compete again in the same (if age qualified) or older age category.
9. Each contestant may enter in only one category per instrument. Students with suggested repertoire of C/M Level 7 and up are encouraged to apply.
10. Each application will be accompanied by a non-refundable entrance fee. The student's age, as of the competition date **May 3<sup>rd</sup>, 2025** will determine the appropriate category for entry. A copy of a birth certificate or passport is required to submit online with the application.
11. Voice and Winds contestants will be judged together under two age categories: age 14-18, Category VW I; and age 13 & under, Category VW II.
12. Time Limit for Piano and Strings: EIGHT minutes for Category III & IV, TEN minutes for Category I & II; Time Limit for Voice and Winds: EIGHT minutes for Category II, TEN minutes for Category I. All music must be memorized. Repertoire listed on the application must be performed and cannot be changed.
13. Contestants will provide their own accompanist at their own expense.
14. Competition schedules will be given to teachers by April 26<sup>th</sup>, 2025.
15. Students are expected to arrive at least 15 minutes in advance of their scheduled audition time. Each performer must bring scores of all repertoire played for the judges' reference.
16. The competition will be strictly a close-door audition, "private with no audience". Any personal communication with the judges from students, parents, or teachers, will result in the disqualification of the contestant.
17. Judges will stop the audition at their discretion within the time limit. This will not affect the scores.
18. Honorable mentions may be awarded at judges' discretion and judges' decisions are final. There will be NO Ties. Teachers of winning students will be notified by email within 24 hours.

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**COMPETITION DATE: Saturday May 3, 2025 (Close-Door Audition)**

**FEE: Piano and Strings Category III & IV - \$40.00, Category I & II - \$45.00**

**Voice and Winds Category II - \$40.00, Category I - \$45.00**

**COMPETITION LOCATION: Music Studio of Rosemary Yang**

**ONLINE REGISTRATION PERIOD: April 1, 2025 - April 15, 2025 @[www.mtaclacounty.org](http://www.mtaclacounty.org)**

**CHAIRPERSON: Alice Weng, [music0099@aol.com](mailto:music0099@aol.com)**

**AWARDS RECITAL DATE & LOCATION: 1:30 pm, Sunday May 18, 2025 @ Church of Glory**