



Music Teachers' Association of California - Los Angeles County Branch

Etude Festival for Piano & Strings

Saturday PM, November 9, 2024 – Church of Glory



Chair: Carrie Lui-Deguzman, email: carrie488@hotmail.com

Online Registration & Payment Period: October 12 - 26, 2024

Rules:

1. Open to keyboard and string students of active, provisional or student members of the MTAC Los Angeles County Branch. Contributory members are also welcome.
2. Student must have studied with their current teacher for at least 6 months, unless by consent of their former teacher.
3. Students must enter the Festival according to their age as of **November 9, 2024**.
4. The Festival is an open live audition, recital format. Recitals will be separated by instrument and age category. Teachers will be notified of the recital time(s) at least a week before the event.
5. Teachers may submit a maximum of three students per category. Email notifications to teachers regarding student program schedules will be sent at least one week before the event. There are no exceptions.
6. Contributory members: One entry per category is allowed with a maximum of 3 entries for the event.
7. **MUSIC:** Choose one or two **etudes** or **studies** by any composer eligible from the current CM Syllabus Level **3** or higher, to perform within the time limit for each category. If over the limit, the student may be stopped. Etudes that sound more like a technical exercise rather than a music composition are discouraged but not denied. Refer to the suggested list of composers below. Any piece with the word “Etude” in the title is also acceptable, however, there are other etudes/studies that are named using character titles.
8. Original music score with numbered measures must be provided to the judges. Photocopies are not allowed!
 - **NOTE:** Students will not receive an award if the appropriate music score is not provided.
9. Music is to be performed by memory. Use of an accompanist for strings is optional. The student’s instructor, however, cannot be the accompanist.
10. Parents & teachers must adhere to the **MTAC Recording & Attendance Policy** in order to participate in the event.
11. Participation trophies will be presented at the conclusion of each category.
12. All participating teachers will receive the results via email from the chair within 24 hours after the conclusion of the Festival.
13. Winners of each category will receive gift card awards. All winners & honorable mentions are awarded at the judges’ discretion. Not all placements may be awarded. All judges’ decisions are final.

Application Guidelines:

1. Online registration period: Visit mtaclacounty.org to register between **October 12 through October 26, 2024**.
2. Parents must upload a proof of age document and submit payment no later than the deadline date.
3. Late applications and payments will be rejected and refunded.

Suggested List of Keyboard & String Composers (note: this is only a partial list!)

For Piano:

Burgmüller, Friedrich* Liszt, Franz
Chopin, Frederic MacDowell, Edward
Czerny, Carl Moszkowski, Moritz
Heller, Stephen* Rachmaninoff, Sergei
Kabalevsky, Dmitri Scriabin, Alexander
Kapustin, Nikolai Glass, Philip

For Strings:

Wohlfahrt, Friedrich
Kayser, H.E.
Mazas, Jacques
Dont, Jacob
Paganini, Niccolo
Kreutzer, Rodolphe

*Burgmüller's Op. 100, 105, 109, and Heller's Op. 16, 45, & 47 works are studies using character titles.

**NOTE: Not all pieces in Keith Snell's *Etudes* books may be eligible for the Festival. Consult with the chair if necessary.

For Piano:

Category	Age	Time Limit	App. Fee (\$)	Awards (\$)
I	10 and under	5 mins	40	55,50,45
II	11-13	6 mins	45	60,55,50
III	14-16	7 mins	50	65,60,55
IV	17-19	8 mins	55	70,65,60

For Strings:

Category	Age	Time Limit	App. Fee (\$)	Awards (\$)
I	10 and under	5 mins	40	60,55,50
II	11-13	6 mins	45	65,60,55
III	14-16	7 mins	50	70,65,60
IV	17-19	8 mins	55	75,70,65